

DETROIT WINDSOR CHAPTER PTG NEWSLETTER



**PIANO
TECHNICIANS
GUILD**

MEETING NOTICE

Monday April 5, 2010
**Steinway Piano Gallery of
Detroit**

2700 E. West Maple Road
Commerce Township, MI 48390_248-
560-9200
(Former Hammell Music Store; Just E of
M-5)

6:30 Applied Skills: Tim Hoy will
talk about the state of the piano
industry

7:15 Dinner

7:45 Business meeting Officer
nominations will be taken for the new
year

8:00 Main Technical: Dan Frank will
describe the prep procedure done on
new Steinway pianos out of the box.
Also discussed will be how to translate
the artist's wishes into action work and
voicing.



MINUTES

MARCH 1, 2010 MINUTES DETROIT CHAPTER OF PTG

MEETING WAS HELD AT THE PIANO PLACE, 1307 E. MAPLE RD, TROY, MI 48083. THE APPLIED SKILLS WAS PRESENTED BY ERNIE FENA ON REPLACING OLD IVORIES ON PIANO KEYS. THE MAIN TECHNICAL WAS PRESENTED BY RICHARD BITTNER ON "TUNING MADE SIMPLE".

SANDWICHES, POTATO SALAD, COOKIES AND SODA WAS PROVIDED BY "THE PIANO PLACE." AND THE DETROIT PTG THANKS YOU.

THE BUSINESS MEETING WAS CALLED TO ORDER BY PRESIDENT CLEM FORTUNA AT 7:53 P.M. THERE WERE 10 RPT'S, 7 ASSOCIATES AND 6 GUESTS PRESENT.

THE MINUTES FROM JANUARY WERE ACCEPTED BY GENERAL CONSENT. THE TREASURER'S REPORT WAS CORRECTED AND THEN ACCEPTED AS CORRECTED BY GENERAL CONSENT.

IT WAS ANNOUNCED THAT SCOTT NELSON HAS RESIGNED AS TECHNICAL DIRECTOR IN CHARGE OF ARRANGING FOR THE MONTHLY TECHNICALS.

CLARK SPRAGUE VOLUNTEERED TO BE DETROIT'S PTG REPRESENTATIVE AT THE LAS VAGAS CONFERENCE THIS SUMMER.

RICHARD BITTNER MADE THE MOTION THAT CLARK BE OUR REPRESENTATIVE, MOTION WAS SECONDED AND THE MOTION CARRIED, WAS UNANIMOUS.

THE APRIL MEETING TO BE HELD AT THE STEINWAY PLACE.

ANNOUNCEMENTS:

PAUL HORNBERGER HAD SOME TAPES OF TECHNICALS AVAILABLE FREE, MADE BY A PREVIOUS PIANO TECHNICAN.

BILL EDWARDS BROUGHT SOME TECHNICIAN'S TOOLS OF KIRK FERRIS, WHO WAS GIVING THEM TO WHOM EVER COULD USE THEM, FREE FOR THE TAKING.

PAUL HORNBERGER MOTIONED TO ADJOURN, SECONDED BY HUGH GULLEDGE.

SUBMITTED,
RONALD HARRIS, SECRETARY

TREASURER'S REPORT

REPORT FOR THE MONTH FEBRUARY 2010

Balance Brought Forward	\$8694.71
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Income:	00.00
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Expenses:	
Click2Mail	\$25.61
Yahoo	\$12.95

Total:	\$38.56
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Balance Forwarded to March	\$8,656.15
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(Editor's note: here is last month's report corrected, as reported out at the meeting, with an extra \$1.42 in case anyone is checking)

Report for the months of December 2009, & January 2010

Balance Brought Forward	\$8,693.29
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Income:	
Application Fees	\$75.00

Total:	\$75.00
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Expenses:	
Click2Mail	\$23.84
Yahoo	\$12.95
Click2Mail	\$23.84
Yahoo	\$12.95

Total:	\$73.58
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Balancer Forward to February	\$8,694.71
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On The Web at
www.ptg-ch481.org

THE BRIDGE

OFFICIAL NEWSLETTER OF THE DETROIT WINDSOR PTG
CHAPTER 481 PIANO TECHNICIANS GUILD

President's Message

I recently met a guy and told him I was a piano tuner. He immediately said he knew someone else years ago who tuned pianos. He said that his friend learned piano tuning from one of the best. He asked, "You know who the best piano tuners are, don't you? It's the deaf. They can really feel the vibrations." I asked him if he meant a blind person. He insisted, "No, it's the deaf. They're not distracted by the sound of the piano; they are more sensitive to feeling the beats and vibrations. Haven't you heard of some of the great tuners who were deaf?" I said no, I'd never heard of such a thing and tried to change the subject. I didn't want to tell this guy that I thought he was off base, as he kept insisting this was true.

The bizarre part of this story is that I told some other people what this guy said. Some of them said, "Yeah, that makes sense." I guess this illustrates how little people know about piano tuning. It explains why so many people don't think twice about running the vacuum cleaner in the middle of a tuning. It also shows how much weird misinformation there is out there about piano tuning. Or, maybe I'm wrong, maybe there are some great deaf tuners that somehow escaped my knowledge. I guess it's possible. Or, maybe this guy was pulling my leg. It was a new one on me.

CLEM FORTUNA, RPT

PRESIDENT
NEWSLETTER EDITOR
CLEM FORTUNA
313-527-8863

VICE PRESIDENT
RICHARD BITTNER
248-398-3876

SECRETARY
RON HARRIS

TREASURER
PAUL SHARKEY

EXAM CHAIR
RICHARD BITTNER
248-398-3876