



PIANO
TECHNICIANS
GUILD

MEETING NOTICE

Monday May 3, 2010

Location: The Piano Place

1307 East Maple Road
Troy, MI 48083
(248) 619-9027

Take I-75 to 14 Mile. Go west a short ways to Stephenson Hwy. North one mile to Maple (15 Mile Rd). The Piano Place is on the north side, just west of Stephenson.

6:30 Applied Skills: Dan Harteau, RPT, will be doing a presentation on aftertouch

7:15 Dinner

7:45 Business meeting

We will be voting on officers for the coming year. Our current president, vice president, secretary and treasurer have been nominated for a second year.

8:00 Main Technical:

Jim Coleman Jr will discuss various glues and adhesives used in home repair as well as in the shop. Also, if you accidentally break a carrot while preparing a veggie tray. He will show you how to repair that carrot! Hands-on repairs will be available. Plus, Jim will show us his line of tools with tools and tips.

MINUTES

APRIL 5, 2010 MINUTES DETROIT CHAPTER OF PTG

MEETING WAS HELD AT STEINWAY PIANO GALLERY OF DETROIT, 2700 E. WEST MAPLE RD. THE APPLIED SKILLS WAS PRESENTED BY TIM HOY ON THE STATE OF THE PIANO INDUSTRY. THE MAIN TECHNICAL WAS PRESENTED BY TIM HOY AND HUGH GULLEDGE ON "HOW TO IDENTIFY WHAT THE PERFORMER IS SAYING IS NEEDED TO CORRECT THE TONE OF THE PIANO".

PIZZA, SALAD AND SODA WAS PROVIDED BY "STEINWAY PIANO GALLERY." AND THE DETROIT PTG THANKS YOU.

THE BUSINESS MEETING WAS CALLED TO ORDER BY PRESIDENT CLEM FORTUNA AT 7:50 P.M. THERE WERE 16 RPT'S, 12 ASSOCIATES AND 1 GUEST PRESENT.

THE MINUTES FROM MARCH WERE ACCEPTED BY GENERAL CONSENT. THE TREASURER'S REPORT WAS BY GENERAL CONSENT.

CLEM FORTUNA SUGGESTED THE CURRENT OFFICERS OF THE DETROIT PTG BE THE SLATE FOR THE NEXT YEAR 2010-2011, AS HAS BEEN THE CUSTOM. PAUL HORNBERGER MOVED AND DAN HARTEAU SECONDED THE MOTION TO RETAIN THE SAME OFFICERS FOR A SECOND YEAR. THE MOTION WILL BE VOTED ON AT THE NEXT MEETING OF THE DETROIT PTG CHAPTER.

ARNO PATIN MADE THE SUGGESTION FOR THE JUNE 7TH TECHNICAL WITH STEPHEN PAULELLO, A PIANIST, DESIGNER, BUILDER AND STRING DESIGNER, AND MAKER. STEPHEN WILL BE IN LONDON, ONTARIO AND WILL BE ABLE TO BE HERE FOR OUR JUNE MEETING. ARRANGEMENTS WILL TRY TO BE MADE.

ANNOUNCEMENTS

CRAIG SPRAGUE HAS A SAMPLE KIT FROM WESSELL, NICKEL AND GROSS TO SEE.

DAN HARTEAU MOTIONED TO ADJOURN, SECONDED BY HUGH GULLEDGE.

SUBMITTED,
RONALD HARRIS, SECRETARY

TREASURER'S REPORT

REPORT FOR THE MONTH MARCH

Balance Brought Forward	\$8,656.15
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Income:	\$00.00
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Expenses:

Yahoo	\$12.95
click2Mail	\$23.24

Total:	\$36.19
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Balance Forwarded to April	\$8,619.96
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On The Web at
www.ptg-ch481.org

THE BRIDGE

OFFICIAL NEWSLETTER OF THE DETROIT WINDSOR PTG
CHAPTER 481 PIANO TECHNICIANS GUILD

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President's Message

Those who have read the last few issues of the Piano Technicians Journal have been watching a controversy unfold. A few months ago, Virgil Smith wrote an article expounding his ideas of high quality aural tuning. In the following month, Dan Levitan wrote a response to Smith's article, suggesting that some of Smith's ideas or methods are in "a different universe" than the one most of us tune in. This month, the editor of the Journal said some letters have been angry, with people threatening to leave the PTG over Levitan's opinions being published.

I think the main controversy is over the aural vs. electronic tuning methods. This may always be a divide, but I think we have more in common than people think. I use an ETD, but when people ask me I always point out that I also listen to the piano. I think that the perception by some that the electronic tuner is "cheating" or somehow amateur needs to be discouraged.

The ubiquity of the cell phone with apps is a mixed blessing. I love the convenience of pulling out my iPhone and running TuneLab. But I hate when people think it's just another free tuning program. If someone asks, I like to point out (nicely) that professional tuning software is beyond the scope of the average musician, who would have a hard time even reading the manual.

I had one guy who was watching me tune say, "So all you need to be a tuner is a wrench and a cell phone?" Fortunately, he was joking, and understood that a level of craftsmanship was involved. If someone really suggests that I must not know what I am doing, I like to tell them that I originally learned to tune by ear, and that the computer is just an additional tool. I may also point out that after 30 years of tuning, I continue to learn about piano technology through Piano Technicians Guild classes and seminars. This usually makes people realize that being a professional tuner involves more than getting "a wrench and a cell phone".

CLEM FORTUNA, RPT